

LEVELS OF ACHIEVEMENT

Categories	20-45%	50-59%	60-69%	70-79%	80-100%
	Below L. 1	Level 1	Level 2	Level 3	Level 4
Knowledge/Understanding CONTENT (What you know)	very limited	limited evidence	some evidence	considerable evidence	thorough evidence
Knowledge ~of novel as demonstrated in reading test ~of content and form of novel evident in essay					
Understanding ~of content of novel, concepts, ideas, opinions, themes, and relationships among facts and ideas ~of argumentation strategies for a literary essay					
Thinking PROCESS (How you know it)					
Use of planning skills ~novel notes shows generation of ideas, gathering and organization of information, focus ~thesis drafts and notes show generation of ideas, gathering and organization of information, focus ~process adhered to: thesis approved, notes and drafts completed					
Use of processing skills ~draft and polished copy draw inferences, express interpretation and analyses, synthesize and evaluate novel ~thesis statement shows analytical interpretation ~revision between first and second draft shows development					
Use of critical/ creative thinking processes ~draft and polished copy show textual support, analysis ~peer editing/proofreading shows critical literacy (1) ~peer editing/proofreading shows critical literacy (2) ~revision shows creative process and critical awareness					
Communication WRITING/ORGANIZATION (How you express what you know)					
Expression and organization of ideas and information ~essay is clear, follows literary essay format ~introduction is complete, focused and organized ~body paragraphs are fully developed ~conclusion is fully developed ~copious use of quotations to support thesis					
Communication for different audiences and purposes ~title and sub-title communicate essay focus ~ literary analysis written in 3 rd person and active voice (present) ~quotations are integrated and lucidly explained ~literary terminology used					
Use of conventions ~standard Cdn. English (grammar, spelling, punctuation, usage) ~appropriate transitions used between ideas, paragraphs ~academic language used ~citation of quotations follows MLA style ~works cited included and correctly formatted (MLA)					
Application FINAL PRODUCT-pulling it together (How you use what you know)					
Application of knowledge and skills ~knowledge of text (content and form), essay form, research and writing skills applied to essay					
Transfer of knowledge and skills ~transfer of writing skills brought to writing style ~literary terminology applied to topic ~purposeful textual support brought into essay					
Making connections within & between various contexts ~critical analysis in notes reflected in final product ~connections made between content and form					