

<p style="text-align: center;">Specialist High Skills Major (SHSM) ENG 4C – English</p>

Brief Description

Students are using a formal Critical Analysis format to deconstruct various forms of media (an animation/film will be used as the example here). Students will view films for meaning by observing and describing the various components required to produce a successful film. As a possible extension, students will then produce a class presentation (which has been developed in a separate CLA).

Students will be able to use this Critical Analysis procedure to deconstruct various “text”. Therefore, teachers in various subjects, sectors and majors will find this assignment adaptable to suit their students contextualization. This material is a reflection for students to understand and communicate varied forms of information for a variety of audiences and purposes.